EYFS curriculum map

Entry

This document is a summary of our Nursery and Reception curriculum maps. We have a more detailed curriculum map for both Nursery and Reception that this is directly taken from. These titles have also been attached to our full National Curriculum Maps for Y1 – Y6 to show how the curriculum progresses.

At Garswood Primary and Nursery School we have been developing our curriculum in a collaborative manner. As Early adopters of the New EYFS we have spent time considering how the Early Years statutory Educational Programmes form the starting points for our whole school curriculum. We have sequenced our curriculum by building on the skills and knowledge of our Early Years Curriculum and developing the sequences through to the National Curriculum. We have used the St Helens Early Years Hub document, 'Early Years for Subject Leaders' to support subject leaders in their understanding of the EYFS. We consider our intent statements in the implementation of our curriculum and are continuing to review, evaluate and modify in a responsive way to ensure children receive the best outcomes. At Garswood we use both Birth to 5 Matters and Development Matters non statutory guidance to enable us to make a holistic best fit judgement for observation, assessment and next steps. We understand that all children are unique, and that they develop in different ways. We nurture and encourage this using a play-based approach. We use the statutory Early Learning Goals to assess children at the end of Reception as Emerging or Expected.

Nursery Texts	Red Riding Hood Dear Zoo by Rod Campbell	Gingerbread Man Supertato by Sue Hendra Christmas Cooking	Billy Goats Gruff The Gruffalo by Julia Donaldson	3 Little Pigs Oi Frog! by Kes Gray	Jack and the Beanstalk Don't put your finger in the jelly, Nelly	Goldilocks We're Going on a Bear Hunt by Michael Rosen

End

	Going to the Dentist		Emergency Rescue	199 Things on the Farm	by Nick Sharratt First Facts Bugs	Children Around the World
Nursery Rhyme Focus	Little Miss Muffet Mary Had a Little Lamb	Twinkle, twinkle little star Baa baa black sheep	Jack and Jill Humpty Dumpty	Old MacDonald Had a Farm	Dingle dangle scarecrow	Row, row, row, your boat
Throughout day and story time		Reading or	singing and revisiting	daily nursery rhymes	and stories	
Author Focus	Nick Sharratt	Sue Hendra	Julia Donaldson	Kes Gray	Claire Freedman	Jez Alborough

				The Hairy Toe		
Recepti on Texts	You Choose Fairy Tales by Nick Sharratt (Drawing club) Beegu Alexis Deacon (Drawing club) The Prickly Hedgehog by Mark Ezra	Ruby's Worries By Tom Percival (Drawing Club) Little Glo By Katie Sahata Where the Poppies Now Grow	There is No Dragon in this Story By Lou Carter (Drawing club) The Magic Paintbrush By Julia Donaldson (Drawing Club)	By Daniel Postgate (Drawing Club) The Colour Monster By Anna Llenas (Drawing Club) Mr Wolf's Pancakes By Jan Fearnley	The Hungry Caterpillar by Eric Carle Mabel's Magic Garden by Paula Metcalf (Drawing Club)	Star in the Jar by Sam Hey Here We Are by Oliver Jeffers
		by Hilary Robinson		(Drawing Club)		

	My Brother	The Queen's Knickers Nicholas Allan	Stick and Stone Beth Ferry (FS)	Polar Bears	Creepy Crawley Calypso by Tony Langham	Somebody Swallowed Stanley by Sarah
	Anthony Browne (The Three Billy Goats Gruff) (Maths)	Changes and the Seasons	C is for China by Sungwan So Lucy's Picture	Non-fiction texts Usborne Big Book of Dinosaurs	Butterflies and Life Cyclesby Mary R Dunn (The Hare and the	Roberts
	Gruir) (Matris)	Pinocchio	By Nicola Moon (FS)		Tortoise) (Maths)	
Nursery Rhyme Focus	Hickory dickory	One two three four five, once I caught a fish alive	Old King Cole	Ten in the Bed	One, Two buckle my shoe	There was an Old Lady Who Swallowed a Fly
Nurser	Old Mother Hubbard	Little Bo Peep	Sing a song of Sixpence			
Author	Lynley Dodd Korky Paul	Emma Chichester Clark	Oliver Jeffers	Mick Inkpen	Petr Horacek Emily Gravett	Eric Carle Valerie Flournoy
Throughout day and story time	Reading or	singing and revisiting	daily nursery rhymes a	nd stories including a r	ange of traditional and	l fairy tales

Communication and Language

	Daily exploration of	Know focused texts and	Know focused rhymes	Modelled correct	Know they can engage in	Know they can ask 'I
	stories, rhymes and	enjoy daily book reading	and songs and grow to	pronunciation children	successful engagement	wonder' questions
	poems. Know focus		love songs, rhymes and	begin to know and say	in serve and return	
	nursery rhymes.	Know and understand	stories that become	correctly	conversations	Model and encourage
		meanings of new words	familiar			scientific investigations
	Learning to sit and listen	through stories		Becoming increasingly	Thinking time	to promote new
	and why	Know they can share	Know how to retell	familiar with and know a	encouraged – children	vocabulary and thinking
	Know new vocabulary	their ideas	stories through play	variety of traditional and	know to do this	skills – children know
	Kilow liew vocabulary	tileli lueas	Know how to invent	fairy tales	Encouragement of	and are enthusiastic to
	Know they can and	Know they are free to	own stories and tell	Know how to act out	cooperation to share	carry out investigations
	provide opportunities to	investigate new and				To be able to
	talk with adults	enjoy learning new	through play	more complex story	problem solving and	
		words	To be able to	retelling with friends	projects – children know	independently sequence
	To know that stories		differentiate and		they can work with	familiar rhymes and to
l ë	have different character	To know that stories	categorise objects based		others succesfully	be able to say what
Nursery	which could be real and	have a beginning,	on their properties.	To know that stories	Know about talking time	happens next in a story.
3	pretend.	middle and an end.		have a beginning,	/ partners	To use the words they
_			To remember new	middle and an end.	/ partitions	know appropriately to
	To know to sing words	To be able to	words I am learning		To know that stories	organise themselves and
	clearly so that they are	understand simple	when talking to others.	To be able to answer	have a beginning,	their play
	audible.	instructions.		questions related to the	middle and an end.	then play
	To know that it is OK to	Vacant formed books and	To be able to	story		
		Know focused texts and	understand simple		To be able to answer	
	talk to others about	become familiar with	instructions, questions	To be able to	questions related to the	
	wants and needs.	authors	and commands	understand simple	story.	
		Know their role in and		instructions, questions		
		perform nativity to an		and commands.	To be able to use	
		audience			vocabulary learnt to	
		dadictice			have a conversation	
					with others.	

		Know how to answer	Know why we listen to		Know and understand	
		how and why	others		why listening is	Know we can listen
	Settling in Activities to	questions.	Know why we listen to	Know and understand	important in a variety of situations	attentively with
	enable children to	Continue to develop	others skills and use	how to listen carefully	of Situations	sustained
	know routines and	listening skills – know	talk partners	Know we can ask how	Know new vocabulary	concentration
	boundaries	when they should listen	Know how to follow 3	and why questions	Know how to articulate	Know we should listen
	Know and discuss	to others	step instructions	Know new vocabulary	ideas and thoughts into	to others when
	familiar experiences	To know about		Kilow liew vocasalary	well formed sentences	engaged in serve and
	and family routines	different festivals.	Know new vocabulary	Know how to develop	Know how to ask	return conversations
	Know and develop	To be able to talk about	through stories and books	own narrative	questions to find out	Know how to make
	listening skills further	how different people	books	Know how to retell	more	thoughtful
	for longer periods of	help us.	Know and understand	nursey rhymes	Know how to perform	contributions to
E	time	To begin to talk about	vocabulary in songs and	Know how to retell	poems and rhymes	conversations
# 2	Know and understand 2	why things happen	focused rhymes	stories and using new		Know we can ask
e D	part instructions	using new vocabulary	Know how to retell and	vocabulary and story	Know how to retell	questions of others
Reception	Know new vocabulary	learnt.	describe events	language	stories and use vocabulary that reflects	Know and continue to
 ~		Know new vocabulary	Know focused rhymes,	To know different	their experiences	explore new vocabulary
	Know school routines		poems, and songs	features of texts.		
	Know focused rhymes	Know, understand and	To know different	To talk confidently	Know how to make and perform stories	Know and recite poems, songs, and
	and how to sing rhymes	explain new vocabulary in stories and dialogue	traditional stories.	about why things	perioriii stories	rhymes
	To know about others.	ili stories alla dialogue		happen using new	To name and sort a	
		Know their role, lines	To know a range of healthy food and	vocabulary learnt.	range of living things.	Know about non-fiction and what makes a book
	To describe different	and songs in the	exercise.	To engage in	To be able to talk about	non-fiction
	story and non-fiction texts.	Nativity performance with acting and		meaningful	different habitats.	non nedon
	texts.	understanding of the	Express their ideas and feelings about their	conversations with	To engage in	Know how to describe
		story	experiences	others.	meaningful	events in detail
		Know we can discuss	experiences		conversations with	To know different life
		stories and know			others.	cycles.

stories have characters		To know a range of
and beginning and		facts.
endings		
		To engage in
Know how to follow 3		meaningful
step instructions		conversations with
		others
Know new songs		
		Know and talk about
		similarities and
		differences
		Know how to talk
		about past experiences

Personal, Social and Emotional Development

l		Know simple routines and boundaries	Know rules and reasons	Knowing and understanding the rules	Begin to know we can calm ourselves	Know and develop self- control and calming techniques	To know and discuss feelings and reasons why we calm down
	Nursery	Developing independence	Know and understand the visual reminders to support routines	Know about people who help us and why (firefighters, paramedics, nurses and	Know we should take turns	Know that the views and feelings of others matter	Know how the feelings of others and how we feel are linked
	N	Know they can explore their surroundings	To show confidence in dressing up and self-care activities.	police officers)	Know why sharing is good	Know that some foods are healthy and some are not	Know how we begin self- regulation, self-help and self-care

To know that they can	To know how to adapt	Know how to role play in	Know how to further		
approach adults in	behaviour to suit	different roles that help	develop our	Va avvvva movat huvah	To be our bounts tolls
Nursery when needed.	classroom routines.	others	independence in self- help and self-care	Know we must brush our teeth and begin to understand why - reviewing oral Hygiene	To know how to talk politely and develop an understanding of what is appropriate.
Developing	To show confidence in	To know what making		reviewing oral rivgiene	appropriate.
responsibilities	asking adults for support.	right food choices looks like.	To know that when playing in a group they need to share and also	To know that to play nicely it's important to	To know that it is OK to challenge others, but
Developing knowledge of oral hygiene – know they must brush their	To know that oral hygiene is important and	To show independence in self help skills such as	know that they will get a turn	share and take turns.	they must remember to always be kind.
teeth	also know that eating fruits and vegetables is healthy for teeth and	toileting and dressing.	To be aware of the different areas in the	To know that if I am upset, I can use phrases	To know that people
To know about personal hygiene and the importance of being clean and tidy.	our bodies.	To know how to manage their emotions in different situations.	Nursery and how to explore them safely.	such as "stop it, I don't like it" to convey my discomfort.	show their emotions in different ways, for example smiling if they are happy, cry if they are
To know that washing hands is important after using the toilet and		To know that there are boundaries set.	To approach an adult if they need support.	To know that it is OK to engage with others, even if in a different environment.	sad etc
before we eat.		To know about different feelings and be able to talk about them during circle time, 'happy', 'sad'.		To know that people show their emotions indifferent ways, for example smiling if they are happy, cry if they are sad etc	
		To know that we must respect our resources and out them back when		Sau etc	

Reception	Try new activities Know new routines Know class boundaries and shared rules Beginning friendships Know what a compliment is Know healthy baking - bread Know about oral hygiene Know why we hand wash	Know we should be helpful and why Forming relationships Know we all have comfortable and uncomfortable feelings Know about hygiene and why it is important Being Proud Know being respectful and know I must be treated with respect Know how to b independent and dress self	Know how to work as part of a group Know to accept ideas of others To know more uncomfortable feelings – afraid and angry Know we can calm ourselves down	Know how to cooperate with others Know about their own and others behaviour and its consequences. Know how to self-regulate and calm self – 'doing turtle' Know healthy Cooking - pancakes Know why do we exercise?	Know how to collaborate on projects Know we can help others to behave well Know about sharing and caring and advanced compliments Know what ia a healthy picnic and food choices Know the importance of exercise Know how to care for living creatures and being kind to the environment	Know changes in routine (getting ready for year 1) Know how to solve problems regarding our feelings Know we can make the right choices Know we can maintain good behaviour and consistently work well as part of a team
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Physical Development

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Exploring equipment	Developing balance	Know how to transport	Know to cooperatively	Know to transport,	Know to use outdoor
outdoors knowing how	when traveling over	large equipment to	transport equipment	travel over and use	equipment with control
we can move and travel and developing confidence	equipment	develop strength	safely balancing weight	outdoor tools and equipment with increased control	and measured strength
Exploring small tools indoors knowing how to	Know new ways to move and travel	Know new ways to move and travel	Exploring jumping – know different ways we can jump	Exploring hopping – know different ways we	Know how to combine balance with jumping and hopping around equipment
use them	Know to join in with activities to support palmer approach thumb	Know how to safely handle tools	Know correct and safe use of small tools	can hop	Know how to use one
To know to join in with activities to support for shoulder and arm movements	adducted How to share equipment	Know to join in with activities to support scissor grasp	Know to hold pencil with some control	Know how to use one handed small tools independently	handed tools with increased control
To know that books in English should be read from left to right and	and take turns. To know how to move on different beats and	That we need to control our speed to ensure safety	Activities to support inferior pincer grasp	To begin to hold pencil correctly	Know how to mark make using controlled actions
one page at a time. To use alternate feet when climbing	rhythms e.g. slowly for slow music and fast on quicker beats.	To know what the different tools in the	At least one effect of activity on my body.	To know to join activities to support pincer grasp	To know to join activities to support fine pincer grasp
apparatus. To show independence	To know how to use mark making resources effectively, e.g. how to use scissors to snip or	Nursery are and how to use them safely, e.g. scissors, mallets, pegs, hammers and pencils.	What I need to do with my arms and eyes to balance on one leg	How to follow in- structions in games	To know how to hold the pencil correctly and also recognise and self-correct when they form
with eating and drinking, e.g. being able to feed self and ask for	how to use a paint brush to paint.		To know that the pencil needs to be held	To avoid rushing and trying to do things too quickly	letters incorrectly.

	help with opening containers.		To know that they need to use tools with a dominant hand.	comfortably and with one hand to form letters and numbers.	To know the correct ways of forming letters.	To successfully take part in group games with support from an adult.
			To be able to fill containers with different materials, e.g. sand, water etc and to show confidence in carrying them from one point to another without dropping. To know how to use the outdoor climbing frame as well as the bikes/scooters to move in different ways and safely.	To know how to use one handed tools effectively. To be able to follow a simple sequence of movements to music and rhythm.	To know that snips should be made on the line and the pattern should be followed. To know how to feed paper/materials through hand when cutting around objects. To be aware of obstacles whilst running, riding a scooter/bike etc and display some spatial awareness.	To move confidently and safely in a range of ways, avoiding obstacles; running/hopping/skipping et
Rec	Me & Myself — movement, body and change (Forest School) KU	Movement & Development – directions and speed	Throwing and Catching – hand / eye coordination and ball control (Forest School) KU	Ball Skills – control and coordination (Fitness)	Fun & Games – games. Movement, equipment (Dance) EAD	Working with Others - teamwork and cooperation games (Forest School) KU

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Know how to move Know we can move Know how to travel learn and play group catching skills. with increasing with more control. on equipment games confidence. Know we can move Know we can move Know how we can Know how to move in Know to travel using with control and Know to move with confidence and work with others to a range of ways. coordination. equipment and space carefully between imagination. develop travel and with control. objects. Have an awareness Know why we must awareness of space Know a range of ball awareness and of space. be active sWhy it is important Which parts of my energy. It is important to body help me with to kick with both feet. Know how to respond What a good position stand with one leg How far to bounce a balancing to stop and start of readiness looks like. forward, the opposite That the ball travels pass between me and activities. leg to the hand I am all the way across the To take turns a friend That I need to be throwing from. ground when I roll. What a good space to focused and avoid To work carefully and How to move around stand in is distractions. Which is my domi-That I need to bend that rushing can lead and be aware of othnant hand? and adopt a sideways to mistakes ers. How to share equip-To land with really stance when rolling. soft knees. ment and take turns. How to stand when Some effects of exer-That being able to throwing accurately cise on my body Why it is important to dodge off both feet To run around with To use my arms to be able to roll well makes me twice as my head up help power me for-Which part of my foot Know how to add with both handskills hard to catch. ward when jumping to use when striking pencil pressure. To be aware of other for power. Know to form most That a bounce in a children and take Know we can have To know if we push down with 2 letters correctly. control of an object care How to lean back if I increase resistance of hands and dribbling is using one-handed want my strike to go fine motor activities Know to increase Know a pencil grip. with one hand. tools and equipment. higher and dough it will resistance of fine Know to dough and strengthen our motor activities and To use my fingers to Know to increase Know effective pencil simple fine motor fingers. dough will strengthen push the ball down resistance of fine use to form letters activities to our fingers. motor activities and correctly To move into space Know threading. strengthen fingers. dough will strengthen more precise cutting, Know how to cut a after passing a ball Know if we increase our fingers. Know cutting, playdough increasing straight line. resistance of fine To use 'big toe, little weaving, playdough resistance will Playdough increasing Know cutting. motor activities and toe' to dribble keepresistance Fine Motor and other fine motor strengthen our playdough and

Know throwing and

To know how to play

activities will	fingers. Use of peg	dough it will	activities. Use of lace	increasing resistance	ing the ball close to
strengthen our	boards. Peg activity.	strengthen our fngers.	pens and boards.	fine motor activities	me.
fingers. Start with softer dough. Use of Mrs Potato. Hand aerobics. Know this strengthens our fingers.	Know this strengthens our fingers.	Know the correct grip when cutting. Playdough increasing resistance, Use of elastic bands and boards. Nuts and bolts. Know this strengthens our fingers.	Know this strengthens our fingers.	increase strength in our fingers. To use locks and keys. Know this strengthens our fingers.	How to trap a ball by moving in line with it and putting my foot on it Know letter formation and handwriting has improved, tripod grip mostly used, and letters formed correctly. Know to increase resistance of fine
					motor activities and dough to strengthen fingers.
					Know threading, cutting, weaving, playdough, fine motor activities will increase strength and improve writing.

	Know sounds around us	Know there are instrumental sounds	Know how to make body sounds	Know familiar songs and rhymes and join in	Know words begin with different sounds	Know and identify the initial sounds of words
Nursery	Know and identify the sounds	Know how to use some instruments	Know to copy actions, pattern and sequences	Know and recognise rhymes and words that rhyme	To know objects can be matched to initial sounds we hear.	Know how to break words into sounds
	Know the different environmental sounds	Know the names of sounds	Know how to change body percussion sounds	Know how to play with rhyme	Know phrases can begin with the same sounds - alliteration	Know we can blend and say a simple CVC and VC orally
	Know there is print around us	Know how we can affect sounds	Know how to create own sequences	Know how to make own rhymes	Know our mouth can move to make sounds	Know how to segment CVC and VC words orally
	Know to take part in fine and gross motor activities to	Know and describe and compare sounds	Know to join in with	Know how to copy	Know we can copy	Know we can blend longer words in our head orally
	strengthen muscles for writing	Know how to recreate sounds	and recreate sequences of body percussion	and keep a beat Know how to copy	and recognise voice sounds and movements	Know the meaning of different texts
	To know that text can be used as a form of identification.	Know how to carefully explore books	Know there are different texts to explore - stories, rhymes, non-fiction	syllables Know how to break words into syllables and make own beat	Know how to make voice sounds	Know to write name accurately

To know that text has a meaning. To know that text is read from left to right andtop to bottom is English. To name and talk about the different parts of a book, e.g. front cover/ back cover/ spine/ pages	make in order to use different media to write To learn that stories have a sequence; beginning, middle and end. To know that text is read from left to right	Know how to mark make in order to explore writing through different purposes To join in with repetition within stories and rhymes To be able to talk about different parts	Know how to handle books carefully and why Know how to develop writing opportunities orally To be able to talk about their marks with confidence.	Know to aim to speak clearly Know and describe and compare voice sounds Know how to create own voice sounds Know how to turn pages carefully and	Know we can use name cards to write some or all their name to ensure accuracy To join in with repetition within stories. To engage in extended conversations about stories.
To learn a range of Nursery Rhymes.		of the story.	To join in with repetition within stories. To be able to talk about different parts of the story.	Why Know parts of own name and how to write it Know we can tell own stories To identify the pictures with corresponding. (Su1) To join in with	

repetition within stories

Know how to securely decode words which contain

digraphs

Know and read the tricky words: said, so, have, like,

some, come, love, do, were, here, little, says, there,

when, what, one, out, today

Know, read and understand a sentence I have written.

Know the all graphemes we have learned in reception

Know how to describe, make predictions and retell

Know how to write simple sentences

Know how to decode VC, CVC words
Know and read the tricky words: is, I, the, put, pull, full, as, and has, his, her, she, push, he, of, we, me, be
Know how to read very simple sentences
Know graphemes: s, a, t, p, i, n, m, d, g, o, k, ck, e, u, r, h b, f, ff, ll, ss j, v, w, x, y, z, zz, qu
Know to hold a book correctly
To know there is meaning to marks
Know to hold a pencil correctly using a tripod grip.
Know and write name.
Know initial sounds in words when hearing and writing
Know how to to write CVC words

Know how to decode words containing graphemes learnt

Know and read the tricky words: was, you, they, my, by, all, are, sure, pure.

Know and understand more unfamiliar vocabulary.

Know, read and understand a sentence with common irregular and phonetically plausible

Know and describe the main events in a story

Know how to retell my own story

Know how to read a simple book

Know how to write CVC, VCC, CVCC and CCVC words.

Know how to write simple lists, labels and captions.

Know how to read a simple book

Know how to use some identifiable letters to communicate meaning

Know how to read and rehearse my writing

Know how to form letters and digits 0-9 correctly

Know how to write and spell the tricky words from phase 2.

Mathematics

	To know routines	To know routines using	To follow instructions	To describe an event	Know the sequence of a	Know the sequence
Nursery	To know routines Know how to count to 3 in sequence Know how to count to show how many Know some basic shapes Know focused daily nursery rhymes	To know routines using now and next To know counting and pointing out the last number Collecting objects To know finger rhymes to 5 To know and link numerals to amounts Know to sort and categorise objects Know simple positional	To follow instructions first, then Know positional language to describe a simple route around classroom Know numerals through play and blank tracks Experience real life maths problems during routines Comparing amounts Explore small 2D and 3D shape play	Know positional language to describe a simple route beyond the classroom Know simple prepositions Explore large 2D and 3D shape play Explore and know there are patterns around us	Know the sequence of a simple story Know we can compare lengths Know we can compare weights Know language of first, then, next to talk about trip Know numeral amounts and count accurately in play	Know the sequence stories in play Know positional language whilst on a journey around our community Know there are patterns in other cultures Know, copy and create simple patterns e.g. stripes Know and copy musical patterns

Reception	To know practitioners, peers and the classroom environment and routines Explore the environment and know how to sort and match amounts and objects. Know how to compare size, mass and capacity Know patterns are around us and we can explore, make, repeat them	Know how to represent, compare and compose 1, 2, 3 Know and have an awareness of number 4 – 5 Know positional language and simple shapes. Know how to represent numbers to 5. Know 1 more 1 less within 5. Know some shapes with 4 sides Know time linked to our daily routines	Introducing zero – to know how zero is represented Know how to compare numbers to 5. Know the composition of 4 and 5 Know how to compare mass and capacity Know how to count to 6, 7, 8 Know how to combine 2 amounts Know how to make pairs	Know how to measure length and height Know how to sequence time Know how to count to 9, 10. Know how to compare numbers up to 10. Know number bonds to ten on ten frame. Know number bonds to 10 part whole model. Know spatial awareness when building with shapes and knowing which stack, roll etc Know some simple 3D shapes Know how to recognise and repeat patterns	Know how to verbally count to 20 and beyond. Know how to build numbers beyond 10 Know how to counting patterns beyond 10 Know spatial reasoning when rotating to fit a space Know how to match, rotate, manipulate Know how we add more and take away Know spatial reasoning when combining shapes to make new shapes. Know how to compose and decompose to make new shapes and pictures	Know the meaning of doubling Know the meaning of sharing and grouping Know odds and evens within 10 Know spatial reasoning when building and using positional language to create models Know how to visualise and build accurately Deepening understanding of patterns and relationships Know spatial reasoning in the creation of more complex patterns and transient art. Know how to create a simple maps
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Understanding of the World

Reception	Know about me Know chronology of my life from birth to now To know how I have changed Know my new classroom environment Know locational knowledge and place knowledge – draw a simple journey to the Pumpkin Farm on the coach Know changing seasons - the environment outside. Geographical enquiry question: How much water is in Forest School across the year? Know how and why Harvest and Diwali are celebrated	Know seasonal changes from Autumn to Winter. Know locational knowledge and place knowledge – draw a journey to follow to the church with a start and end point To know about an event in the past Know who is in my family and differences with other families Know cultural festivals in my family and community Know how and why Christmas is celebrated To know about the Queen and KIng and where he lives To know about an event in the past	Know changes to weather and change to growth Investigate birds in the school grounds Fieldwork – Know the use of quadrants. Geographical enquiry question: How much water is in Forest School across the year? Know different changing materials Know different materials and their strength and resistance Know basic geographical vocabulary on journey around story land Know cultural customs in my family and community and how they have changed from the past. Know about Lunar New Year. Know special stories from the Bible Know about Kings and Queens and where they	Know it's Spring and there will be preparation for growth and planting seeds To know that toys from the past were different to toys we have now To know that things change over time Know how to draw a map to show our classroom indoors and outdoors Know changing environment – explore our outdoor Hobbit Hole and see signs of Spring – label on our map Geographical enquiry: What will I see on a trip to the local shop? Photograph, order and discuss. Know how to make pancakes. Know features of our immediate area and what we see in Springtime. Know special stories from the Our'an and how and	Know the life cycles of some animals and me To know things change over time and that seeds grow Know key worker changes to service over time related to transport and services Know changes to the environment as summer comes Know cultural customs in my family and community – experience a pretend wedding and explore weddings Know animals that live in warmer countries near the middle of the earth and colder Know special placeschurches and mosques Know how and why Eid is celebrated To know about Kings, Queens, princes and princesses through stories	Know my place on earth and humans - looking at globes and space — know animals living in the wild in our country Know how we can help creatures by looking after our planet. Link to somebody swallowed Stanley. Geographical enquiry question: How many cars are on the staff car park? To know things change over time Know the different seasons, animals behaviour, weather Know how to create a map of FS area Fieldwork — Know the use of quadrants. Geographical enquiry question: How much water is in Forest School across the year? Create a river. Know we can review our quadrant use to compare seasons
			Queens and where they live through stories and non-fiction images	the Qur'an and how and why Holi is celebrated	princesses through stories and the Queen's life	

live in different countries. Know polar bears live in cold places

Expressive Arts and Design

	Explore and know that	Explore and know we can	Add new materials to	Explore colour mixing	To decide what they are	To discuss reasons for
	there are different	mix colour	work shop	and differences	creating	creations
	materials					
		Use open ended	Begin to plan creations	Develop drawing and	To select materials for a	To discuss reasons for
	Explore and know there	resources to role play		model-making skills.	purpose	selected materials
	are different textures.		Know we can role play			
		Know mark making can	and with a variety of new	Know we can give	Know the correct colour	Know reasons for
	Know to express ideas	have meaning	resources	meanings to their	for a purpose	selected colours
>	and feelings when			drawings and models.		
e	exploring	Know new songs -	Know to join materials		Know how to draw from	Know how to add detail
Nurse		Nativity		Know a variety of songs	their imagination and	to drawings like
5	Know we can role play		Know new nursery	and know how to move	from observations.	emotions on faces
Z		Know how to use simple	rhymes and songs	to the music/songs.		
	Know we can use a	percussion instruments	V		Know we can make our	Know how to draw from
	variety of flexible and		Know and sing songs	Know our 'singing voice'	'singing voice' sound	observations
	open-ended resources	Know to listen to sounds	daily		better	independently
		around them	To an and the a Batania	Know sounds around us		
	Know different focused		To spend time listening	correctly	Know how to create their	Know to use listening
	rhymes in singing and		to sounds in focused		own songs and rhymes	skills to identify different
	rhyme time.		activities daily – know			sounds and compare

Begin to develop listening skills	different sounds and how they are made	Know we can listen for longer periods of time to sound around them	Know and perform new learned songs from different cultures
			Know and explore musical instruments and discuss the pulse

Know colour poster paint can be mixed and prime colours can make new colours Know how to create a self-portrait using pencils Know how to print by bark rubbing in Forest School Know we can make sculptures using mud Know steps and ingredients to bake bread

Know we can model making in construction and outdoor loose parts

Know junk can be used to model

Know dough can be used to manipulate

Know and tap out simple rhythms

Know and sing nursery focused rhymes and action songs

Know colour poster paint can be mixed and prime colours can make new colours – name the new colours

Know how to make firework pictures with paint

Know how to make leaf prints and sponge print

Know how to model make in construction and outdoor loose parts

Know we can use junk and joins to create models that represent real life objects

Know we can add textures in Dough

Know familiar stories and retell using puppets and small world enhancements including links to texts and **Nativity**

Know and sing new songs

Know colour poster paint can be mixed to make new colours and adding white will make colours paler

Know we can use collage using natural materials layering transient art

Know we can use collage to create dragon heads for use in dancing

Know how to hold and draw with charcoals to create observational drawings - winter themed branches

Know we can make sculptures using mud of different consistencies

Know we can collaborate when model making in construction and outdoor loose parts

Know we can plan our Junk modelling

> Know to review creations

Know colour poster paint can be mixed to make new colours and adding white will make colours paler – make patterns

Know how to create transient art using natural materials – link to Mother's Day creations

Know how to use charcoal to create observational drawings with careful use seasonal crops and flowers

Know we can collaborate when model making in construction and outdoor loose parts

Know we can add textiles to our Junk modelling - include our plan

Know dough can have ingredients to make it more resistant

Know stories to perform

Know we can use powder paint with prime colours to create paint and colours

Know we can be more precise with collage using different shapes and resources

Know we can create observational drawings using black pen – seeds and flowers

Know to plan - do model making in construction and outdoor loose parts

Know we can review our junk modelling – plan – do- review

Know clay can be used to model – creating flowers adding detail

Know how to make dough using self-serve dough station

Know many stories have a problems

Know we can use powder paint with prime colours to create paint and colours - add white and know different colours created

Know we can model mud onto trees

Know natural printing using flowers

Know how to create representational drawing with pastels

Know how to and create Fathers' Day pastel drawings framed

Know how to create observational drawings using black pen – Forest School area and seasonal changes

Know how to make own play dough taking account of consistencies

When performing know to use timings and expression

Know storie. around toys world and	with small da role play Kn	now and create own ances in response to music now the purpose of Christmas art cards, endars, simple wood decoration	Know we can add colours and senses in dough Know we can retell own stories Know we can keep the pulse when listening to music Know own dances in response to music — link to dragon dancing	Know how to keep the pulse Know a Holi dance and drumming style Know own dances and perform in response to music	Know melody and pitch Know and keep the pulse when listening to music Know a butterfly dance Dance lessons :To move in different ways To copy actions from a teacher To move to the music To copy actions from a partner To create your own actions and movements	Know to plan - do model making in construction and outdoor loose parts Know to peer review and adapt creations / performaces Know how to create performances combining dance, music and story telling
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